

# Grade Six Worksheet 1

1. Identify each interval as a **MAJ 3rd** or a **min 3rd**.

A musical staff in treble clef containing six chords. The notes in each chord are: 1. F4, A4, C5 (with a flat on F); 2. C4, E4, G4; 3. B3, D4, F4 (with a flat on B); 4. G4, B4, D5 (with a sharp on G); 5. F4, A4, C5 (with a flat on F); 6. C4, E4, G4 (with a sharp on C).

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2. A. Color in the triad root.
- B. Write the name of that note on the first line.
- C. Identify each triad as major or minor on the second line.

A musical staff in treble clef containing six triads. The notes in each triad are: 1. C4, E4, G4 (with a sharp on C); 2. F4, A4, C5 (with a sharp on F); 3. B3, D4, F4 (with a flat on B); 4. G4, B4, D5 (with a flat on G); 5. F4, A4, C5 (with a flat on F); 6. C4, E4, G4 (with a sharp on C).

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3. On the musical example below:

- A. Name the Key.
- B. Draw a circle around the melodic minor 3rds.
- C. Draw a box around the melodic Major 3rds.
- D. Write a **IV** under the subdominant triad.

A musical score in 3/4 time, key of B-flat major. The treble staff contains a melody: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5. The bass staff contains chords: B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad.

\_\_\_\_\_ Major

# Grade Six Worksheet 2

1. Identify each interval as a **MAJ 3rd** or a **min 3rd**.

A musical staff in treble clef containing six chords. The first chord has a flat and a double flat. The second chord has a natural sign. The third chord has a flat. The fourth chord has a natural sign. The fifth chord has a flat and a double flat. The sixth chord has a sharp.

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2. A. Color in the triad root.

B. Write the name of that note on the first line.

C. Identify each triad as major or minor on the second line.

A musical staff in treble clef containing six triads. The first triad has a sharp. The second triad has a sharp and a double sharp. The third triad has a flat and a double flat. The fourth triad has a flat and a double flat. The fifth triad has a sharp. The sixth triad has a sharp and a double sharp.

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3. On the music example below: .

A. Name the key.

B. Draw a circle around the melodic minor 3rds.

C. Draw a box around the melodic Major 3rds.

D. Write a **IV** under the subdominant triad.

E. Write a **V** under the dominant triad.

F. Write a **I** under the tonic triad.

A musical score for piano in 3/8 time. The right hand has a melody of eighth notes. The left hand has chords and single notes. A dynamic marking 'p' is present in the third measure.

\_\_\_\_\_ Major