

Sonatina Analysis For Level 12 Question 11

Kuhlau, Sonatina. Op. 55, Nº 1.

1 Allegro.

6

11

16

p

dolce

mf

sf

Kuhlau Op 55 No 1

21 *dolce* *legato* *piu f* *dim.*

27 *f* *p* *mf*

33 *f* *p*

39 *p* *cresc.*

45 *f* *p*

51 *dolce*

57 *mf* *sf* *sf*

The musical score is written for piano and consists of seven systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *dolce*, *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *dim.* (diminuendo). It also includes articulations like *legato* and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. The score ends with a double bar line and a repeat sign.